

VISIT...

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PRAY!

Vc. 1
Seite 1/2

16

22

28

34

44

49

56

62

67

74

81

88

97

101



104



108



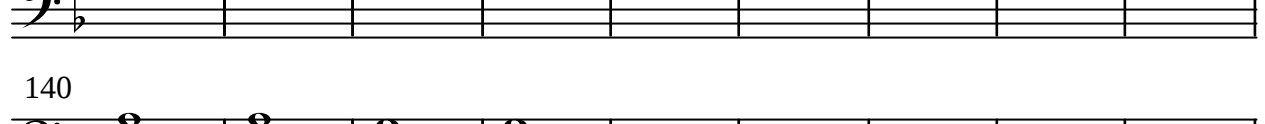
113



131



140



149



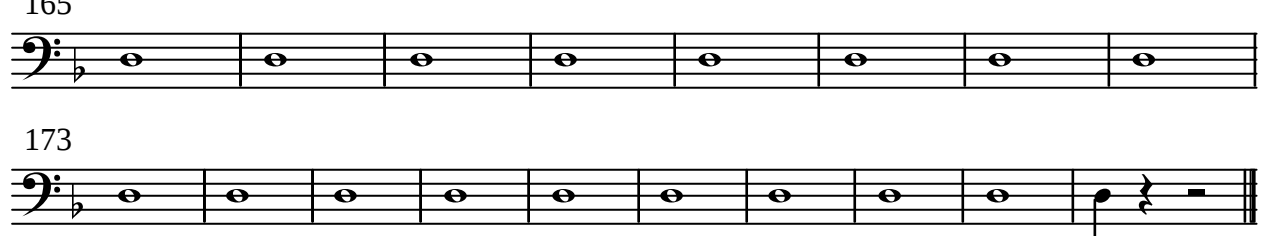
157



165



173



PRAY!

Vc. 2
Seite 1/2

4

8

12

16

22

28

44

49

54

60

69

76

80

84

88

95

10

100

104

108

112

117

123

128

136

145

153

161

169

177

PRAY!

Vc. 3
Seite 1/3

4
7
10
13
16
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23
27
31
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38
41
45
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53
58

61

64

67

70

73

77

81

85

89

92

95

98

102

106

110

114

123

131

134

137

140

143

146

149

152

155

158

161

164

167

170

173

176

179

The musical score is for Violoncello 3, page 3 of 3. It contains 16 staves of music. Each staff begins with a measure number: 131, 134, 137, 140, 143, 146, 149, 152, 155, 158, 161, 164, 167, 170, 173, 176, and 179. The music is written in bass clef with a key signature of one flat (B-flat). The notation features eighth and sixteenth notes, frequently beamed in groups of four or eight. The piece ends with a double bar line and a repeat sign at the final measure of the 16th staff.

PRAY!

Vc. 4

Seite 1/4

4

7

10

13

16

19

22

25

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31

34

37

40

44

48

52

56

59

62

65

68

71

74

78

82

86

90

93

96

102

105

108

111

114

117

120

123

126

129

132

135

138

141

Vc. 4
Seite 3/4

This musical score is for a single instrument, Vc. 4, spanning 40 measures from 102 to 141. The notation is in bass clef with a key signature of one flat (B-flat). The first 15 measures (102-116) consist of a steady eighth-note pattern. From measure 117, the pattern changes to include sixteenth-note runs and occasional eighth-note rests, creating a more complex rhythmic texture. The score is presented on 15 staves, with measure numbers 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, and 141 marked at the beginning of each staff. The page is identified as page 3 of 4 for Vc. 4.

144

147

150

153

156

159

162

165

168

171

174

177

180

Vc. 4
Seite 4/4

The image shows a page of musical notation for Violoncello 4, spanning measures 144 to 180. The notation is in bass clef with a key signature of one flat. The music is composed of continuous eighth-note patterns, frequently beamed in groups of four. The page is numbered 'Seite 4/4' and includes a measure number '162' at the start of the eighth staff. The final measure (180) concludes with a double bar line and repeat dots.

PRAY!

Pk
Seite 1/1

37

41

88

133

137

141

145

149

153

157

161

165

169

173

177

180

33

PRAY!

SZ
Seite 1/4

17

Tambourin

20

24

28

32

Becken

33

58 Tambourin

62

66

70

74 Ride Cymbal
Becken

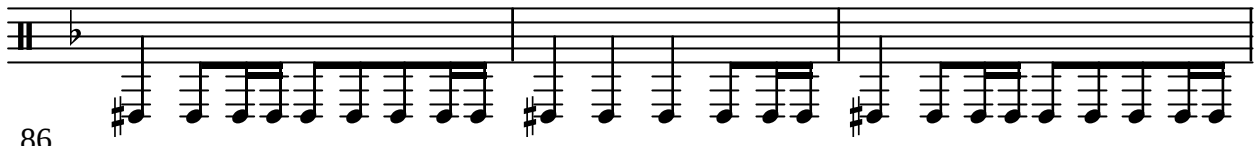
77

The musical score is written for a percussion ensemble. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 17, 20, 24, 28, 32, 33, 58, 62, 66, 70, 74, and 77 marked. The instruments are Tambourin, Becken, and Ride Cymbal. The Tambourin part consists of a series of eighth notes and quarter notes. The Becken part consists of a series of eighth notes and quarter notes. The Ride Cymbal part consists of a series of eighth notes and quarter notes. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

80



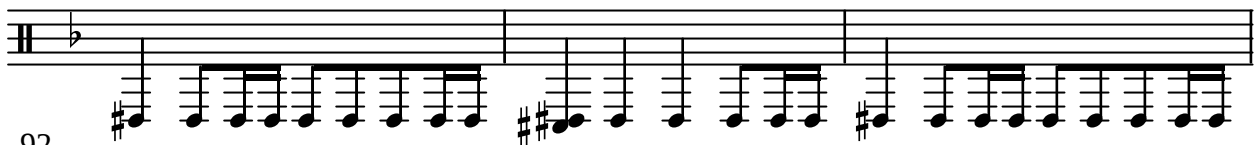
83



86



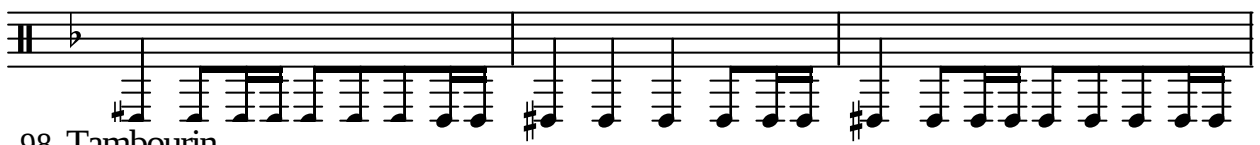
89



92



95



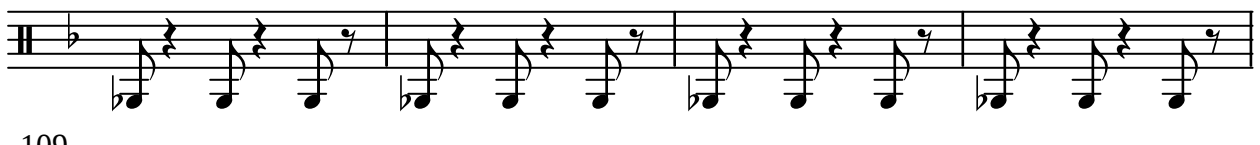
98 Tambourin



101



105



109

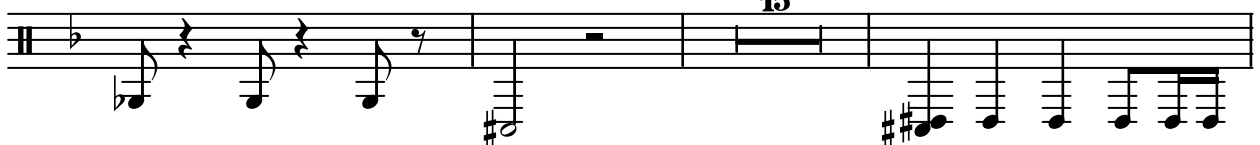


113

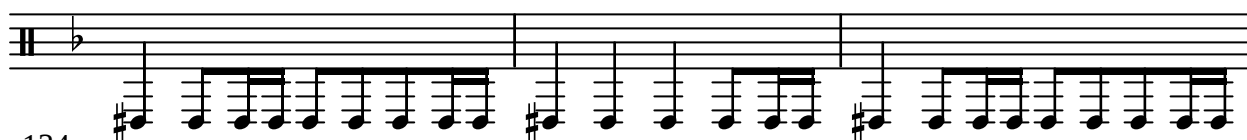
Becken

15

Ride Cymbal
Becken



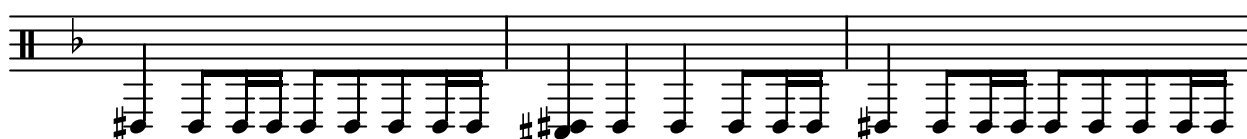
131



134



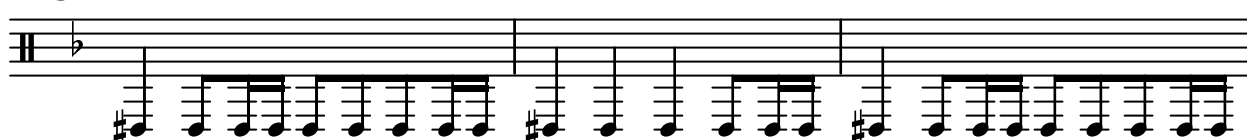
137



140



143



146



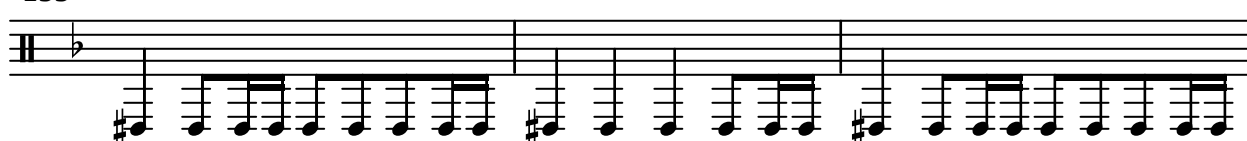
149



152



155



158



161



165



169



173



177



181

